

# ELLENA BLEATHMAN - MA. BA (Hons) ART DIRECTOR & GRAPHIC DESIGNER

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## CONTACT

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## EDUCATION

MA Production Design for Film and Television

Kingston University (2003-2004) Grade: Commendation

BA (Hons) Product & Furniture Design

Kingston University (1999-2002) Grade: 2:1

BTEC National Diploma in Foundation Art & Design Studies

Cheltenham and Gloucestershire College of Higher Education (1998-1999) Grade: Merit

A-Levels: English Literature & Language, Geography, Sociology

Cheltenham and Gloucestershire College of Higher Education (1996-1998) Grades: C

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## EXPERIENCE

Art Director and Graphic Designer with twenty years experience working in the film and television industry, on productions of varying genres, eras and budgets.

A motivated individual with proven expertise within the Art Department, providing due diligence, strategic insight and effective communication skills to help support high level, efficient delivery of each project.

Passionate about research to bring authenticity to every aspect of work. High level of attention to detail and transferring the trends and styles from script to set.

Positive member of the team, with the ability to prioritise and delegate work-streams, multi-task and meet deadlines. Always performed to a high level, contributing to the success of the projects I have worked on.

Awareness of project budgets, expenditure and schedules, taking pride in planning and communication to help myself and the team meet their objectives.

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## REFERENCES

Available on request.

## KEY SKILLS

- Breaking down scripts and scheduling workflow
  - Copyright and Negative Check clearance,
  - Design software: Adobe Creative Suite (Photoshop, Illustrator, InDesign), Sketch-Up (including Layout and Style Builder).
  - Graphic design production, from handwritten period graphics/props to contemporary digital screen graphics, print production and vinyl cutting.
  - Drafting plans and elevations using CAD and hand drawn.
  - Scaled 3D model making.
  - Scenery build construction and all associated aspects of scenery builds in the studio and on location.
  - Supply Chain management
  - HSE Requirements
  - Confident communication skills on all levels, with the ability to liaise with all production colleagues, cast, location owners/managers and suppliers.
  - Established strong relationships with supply chain contacts serving the film and television industry.
  - Highly organised schedule management.
  - Calm, logical, lateral thinker who works well under pressure.
  - Tactful and diplomatic when dealing with situations.
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## WORK HISTORY

### Art Director (2014 - Present)

\*see filmography in categorical order for full list of productions (Pages 2 & 3).

Dinner with the Parents | Downton Abbey: A New Era | The Outlaws | The Pursuit of Love | Gold Digger | The Reluctant Landlord | The Keith And Paddy Picture Show | Enterprice | Thanks For The Memories | Get Well Soon Hospital | Murder In Successville | The Incredible Adventures of Professor Branestawm | Benidorm

### Graphic Designer/Artist (2006 - Present)

\*see filmography in categorical order for full list of productions (Pages 2 & 3).

Downton Abbey | Belgravia: The Next Chapter | Silent Witness | Stonehouse | McDonald & Dodds | Mandy | Out of Her Mind | Sandylands | Jonathan Creek | New Tricks | Love Soup | Five Days

### Standby Art Director (2007-2009)

\*see filmography in categorical order for full list of productions (Pages 2 & 3).

Get Well Soon Hospital | Benidorm | M.I. High | Love Soup

### Art Department Assistant (2005-2006)

\*see filmography in categorical order for full list of productions (Pages 2 & 3).

Love Soup | The Inspector Lynley Mysteries

## ELLENA BLEATHMAN - FILMOGRAPHY

JOB TITLE	PRODUCTION	PRODUCTION DESIGNER	PRODUCTION COMPANY	DATE
Lead Graphic Designer	<b>DOWNTON ABBEY *</b> in post production Two hour movie - Period drama set in 1930	Donal Woods	Carnival Productions	April - August 2024
Graphic Artist	<b>BELGRAVIA: THE NEXT CHAPTER (Series 2)</b> Ten part series - Romantic period drama set in 1871	Donal Woods	Carnival Productions	January - June 2023
Supervising Art Director	<b>DINNER WITH THE PARENTS (Series 1)</b> Eight part series. Contemporary sitcom set in America, shot in the UK	Jonathan Paul Green	Big Talk Productions	July 2022 - January 2023
Supervising Graphic Designer	<b>SILENT WITNESS (Series 26)</b> Ten episodes - Drama series about a team of forensic pathologists set in and around London	Heather Gibson	BBC	April - July 2022
Graphic Designer	<b>STONEHOUSE</b> Three part mini series set in 1974 in London, Miami and Australia	Darryl Hammer	ITV	January - April 2022
Lead Graphic Designer	<b>McDONALD &amp; DODDS (Series 3)</b> Eight 90 minute episodes - police detective drama set in and around Bath, UK	Jeff Tessler	Mammoth Screen Ltd	July - December 2021
Art Director	<b>DOWNTON ABBEY: A NEW ERA</b> Two hour movie - Period drama set in 1928 in the UK and France	Donal Woods	Carnival Productions	January - June 2021
Art Director	<b>THE OUTLAWS (Series 1 &amp; 2)</b> Twelve one hour episodes - Contemporary comedy crime thriller set in Bristol, UK	Hayden Matthews	BBC	October 2020 - January 2021
Art Director	<b>THE PURSUIT OF LOVE</b> Three 1 hour episodes for mini series - Romantic drama set in 1920-1941 in the UK and France	Donal Woods & Christina Casali	BBC	February 2020 - January 2021
Graphic Designer	<b>MANDY (Series 1)</b> Six episodes - contemporary comedy set in the UK	Polly Aspinall	BBC	January - February 2020
Graphic Designer	<b>OUT OF HER MIND (Series 1)</b> Six episodes - contemporary comedy set in the UK	Brian Sykes	Stolen Picture & Mouse The Dog/ Bbc	November - December 2019
Graphic Designer	<b>SANDYLANDS (Series 1)</b> Six 40 minute episodes - contemporary comedy drama set in Weston-Super-Mare	Brian Sykes	BBC	October - November 2019
Art Director	<b>GOLD DIGGER</b> Six-part mini series - romantic thriller set in Devon and London	Alison Butler	BBC & HBO	July - September 2018
Art Director	<b>THE RELUCTANT LANDLORD (Series 1)</b> Six episodes - contemporary comedy set in the UK	Amy Maguire	What Larks Productions	April - May 2018
Art Director	<b>THE KEITH AND PADDY PICTURE SHOW (Series 2)</b> Five episodes & Christmas Special - comedy creating iconic films: Grease, Top Gun, Pretty Woman, Terminator 2, Jurassic Park & Gremlins	Antony Cartlidge	Talkback & Freemantle Media Ltd	November 2017 - March 2018
Production Designer	<b>JOE ORTON: LAID BARE</b> 80 minute documentary exploring the life of playwright, Joe Orton	Ellena Bleathman (self)	IWC Media Limited/ BBC	September 2017
Art Director	<b>ENTERPRICE (Pilot)</b> Pilot for a British comedy-drama set in London	Antony Cartlidge	Fudge Park Productions Ltd	July 2017
Art Director	<b>THANKS FOR THE MEMORIES</b> Two-part mini series - contemporary romantic comedy set in Oxford	Alison Butler	BBC	April - June 2017
Art Director & Standby Art Director	<b>GET WELL SOON HOSPITAL (Series 2)</b> Ten episodes - produced for children where Dr Ranj examines his puppet patients at the hospital, treating them and helping them become well	Myk Newport	CBeebies	March - April 2017
Art Director	<b>MURDER IN SUCCESSVILLE (Series 3)</b> Six 30-minute episodes - Contemporary police detective comedy set in the UK	Antony Cartlidge	Tiger Aspect & BBC	December 2016 - March 2017
Art Director	<b>MURDER IN SUCCESSVILLE (Series 2)</b> Six 30-minute episodes - Contemporary police detective comedy set in the UK	Antony Cartlidge	Tiger Aspect & BBC	October 2015 - February 2016
Art Director	<b>PROJECT-X (working title)</b> Pilot - six contemporary comedy sketches	Antony Cartlidge	Hat Trick & BBC	June 2015 - August 2015
Art Director	<b>PROJECT-X (working title)</b> Pilot - six contemporary comedy sketches	Antony Cartlidge	Hat Trick & BBC	June 2015 - August 2015

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JOB TITLE	PRODUCTION	PRODUCTION DESIGNER	PRODUCTION COMPANY	DATE
<b>Art Director &amp; Standby Art Director</b>	<b>BENIDORM (Series 8)</b> Seven 45-minute episodes - Contemporary comedy set in Benidorm, Spain	Antony Cartlidge	Tiger Aspect & ITV	February – June 2015
<b>Art Director</b>	<b>MURDER IN SUCCESSVILLE (Series 1)</b> Six 30-minute episodes - Contemporary police detective comedy set in the UK	Antony Cartlidge	Tiger Aspect & BBC	November 2014 – February 2015
<b>Art Director</b>	<b>THE INCREDIBLE ADVENTURES OF PROFESSOR BRANESTAWM</b> One 60-minute episode - 1950's comedy set in the UK	Antony Cartlidge	BBC	August – November 2014
<b>Art Director &amp; Standby Art Director</b>	<b>BENIDORM (Series 7)</b> Seven 45-minute episodes - Contemporary comedy set in Benidorm, Spain	Antony Cartlidge	Tiger Aspect & ITV	February – June 2014
<b>Graphic Designer</b>	<b>JONATHAN CREEK (Series 5)</b> Three 60-minute episode - Contemporary comedy/ drama, with period elements set in the UK	John Asbridge	BBC	August – December 2013
<b>Graphic Designer</b>	<b>JONATHAN CREEK: The Clue of the Savant's Thumb (Easter Special)</b> One 90-minute episode - Contemporary comedy/ drama, with 1960's period elements set in the UK	John Asbridge	BBC	October 2012 – February 2013
<b>Graphic Designer</b>	<b>NEW TRICKS (Series 7)</b> Eight 60-minute episodes - Contemporary police comedy/drama, with period elements set in the UK	John Asbridge	Wall to Wall & BBC	November 2009 – July 2010
<b>Graphic Designer</b>	<b>JONATHAN CREEK: The Judas Tree (Easter Special)</b> One 90-minute episode - Contemporary comedy/ drama, with 1980's period elements set in the UK	John Asbridge	BBC	September – November 2009
<b>Standby Art Director</b>	<b>M.I. HIGH (Series 4)</b> Ten 30-minute episodes - Contemporary/futuristic children's drama set in the UK	Anna Pritchard	Kudos & CBBC	May – September 2009
<b>Graphic Designer</b>	<b>NEW TRICKS (Series 6)</b> Eight 60-minute episodes - Contemporary police comedy/drama, with period elements set in the UK	John Asbridge	Wall to Wall & BBC	October 2008 – May 2009
<b>Graphic Designer</b>	<b>JONATHAN CREEK: The Grinning Man (Christmas Special)</b> One 90-minute episode - Contemporary comedy/ drama, with 1930's period elements set in the UK	John Asbridge	BBC	June – August 2008
<b>Graphic Designer</b>	<b>NEW TRICKS (Series 5)</b> Eight 60-minute episodes - Contemporary police comedy/drama, with period elements set in the UK	John Asbridge	Wall to Wall & BBC	October 2007 – May 2008
<b>Standby Art Director</b>	<b>LOVE SOUP (Series 2)</b> Six 30-minute episodes - Contemporary comedy romance set in the UK	John Asbridge	BBC	April – June 2007
<b>Graphic Designer/ Assistant Art Director</b>	<b>LOVE SOUP (Series 2)</b> Six 30-minute episodes - Contemporary comedy romance set in the UK	John Asbridge	BBC	December 2006 – April 2007
<b>Graphic Artist</b>	<b>FIVE DAYS</b> Five 60 minute episodes - Contemporary thriller/ police drama set in the UK	John Stevenson	BBC & HBO	June – October 2006
<b>Assistant Art Director</b>	<b>INSPECTOR LYNLEY MYSTERIES (Series 5)</b> Six 60-minute episodes - Contemporary police drama set in the UK	John Asbridge	BBC	August 2005 – February 2006
<b>Art Department Assistant</b>	<b>LOVE SOUP (Series 1)</b> Six 60-minute episodes - Contemporary comedy romance set in the UK	John Asbridge	BBC	January – June 2005

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